

HİCAZ BUSELİK BESTE

Cânâ beni aşkınla ferzâne iden sensin

USÛL : LENK FAHTE

BESTE : HAMMAMIZADE
ISMAIL DEDE EFENDİ

Ah Ca na be ni aşkın la
Ah Key fi ye ti lâ lin le
fer zâ ne i den sen sin
mes ta ne i den sen sin
ey dil ru ba ey nev e da
dil müb te lâ ol du sa na
fer za ne i den sen sin SON
mes ta ne i den sen sin
ah a şık lı gı ma ba is
hepner ki si mes tin dir
ey dil ru ba ey nev e da
dil müb te lâ ol di sa na
hepner ki şı mes tin dir

ah şe mi ru hu ne ca na

per va ne i den sen sin

ey dil ru ba ey nev e da

dil müb te lâ ol du sa na

perva ne i den sen sin

The musical score is written on five staves in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The lyrics are in Turkish and are placed below the notes. The first staff ends with a double bar line. The second staff starts with a quarter rest. The third staff starts with a quarter rest. The fourth staff starts with a quarter rest. The fifth staff starts with a quarter rest and ends with a double bar line and a repeat sign.

Cana beni aşkınla farzene iden sensin
Keyfiyyeti lâalinle mestane iden sensin
Aşıklığıma bais heb nerkisi mestindir
Şemi ruhuna cana pervane iden sensin
Ey dilruba ey nev edâ dil mebtelâ oldu
Sâna ferzanda iden sensin